

66

Musical score for measures 66-71. The piece is in G major (one sharp). The right hand features a melodic line with various ornaments and slurs, including a 4-measure phrase starting at measure 66. The left hand provides a steady accompaniment with eighth-note patterns and some chords. Fingerings are indicated throughout.

72

Musical score for measures 72-77. Measure 72 begins with a *f* dynamic. Measure 73 starts with a *p* dynamic. The right hand continues with melodic phrases, while the left hand plays a consistent eighth-note accompaniment. A *p* dynamic is also present in the left hand at measure 74.

78

Musical score for measures 78-82. The right hand features a series of sixteenth-note runs with slurs and fingerings. A *cresc.* marking is present in measure 79, and a *f* dynamic begins in measure 80. The left hand continues with eighth-note accompaniment.

83

Musical score for measures 83-87. The right hand has a melodic line with slurs and fingerings. A *p* dynamic is marked at the start of measure 83. A *cresc.* marking appears in measure 86. The left hand plays eighth-note accompaniment with some chordal textures.

88

Musical score for measures 88-90. The right hand features a rhythmic pattern of eighth notes with slurs and a *f* dynamic. The left hand provides a simple accompaniment with chords and eighth notes.

91

Musical score for measures 91-94. The right hand plays a steady eighth-note accompaniment. The left hand has a simple bass line. A *ff* dynamic is marked in measure 93. The piece concludes with a final chord in measure 94.

Menuetto

1-8 measures of the first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*. Fingerings: 3 1, 3 2, 4 1, 3 2, 3 1, 3 2, 3, 5 1. Bass clef, key signature of one sharp (F#), 3/4 time signature. Fingerings: 1 2 1 2 1, 3, 4 3 2, 2 3.

9-14 measures of the second system. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mf*. Fingerings: 1, 3, 2, 3, 4, 5, 1, 2, 5, 1, 3, 5, 3, 1, 2, 5, 1, 3, 5, 3, 1. Bass clef, key signature of one sharp (F#), 3/4 time signature. Fingerings: 3, 1.

15-21 measures of the third system. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*. Trills (tr) are present. Fingerings: 2 4, 1 4, 5, 1 2, 5, 1 3, 5, 3, 3, 1, 4, 1, 3, 4, 3, tr, 3, 1. Bass clef, key signature of one sharp (F#), 3/4 time signature. Fingerings: 4, 1, 3, 2, 1, 2, 1.

22-28 measures of the fourth system. Treble clef, key signature of one sharp (F#), 3/4 time signature. Fingerings: 3 2, 4 1, 5 2, 1 1, 4, 3 1, 3 2, 3 1, 3 2, 3 1, 3 2, 3 1, 2 1, 2 1. Bass clef, key signature of one sharp (F#), 3/4 time signature. Fingerings: 2, 4 3 2, 2 3, 5.

29-33 measures of the fifth system. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *cresc.* to *f*. Fingerings: 2, 4, 3, 5, 3, 1, 3, 4, 5, 1, 3, 1, 4, 5, 2. Bass clef, key signature of one sharp (F#), 3/4 time signature. Fingerings: 4, 4.

34-39 measures of the sixth system. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*. Section: *Fine* and *Trio*. Fingerings: 4 2, 4 2, 5 1, 4 2, 5 3, 4 2, 5 1, 4 2, 5 3, 4 2. Bass clef, key signature of one sharp (F#), 3/4 time signature. Fingerings: 2, 3, 5, 2.

40-45 measures of the seventh system. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*, *p*, *f*. Fingerings: 3, 1, 5, 1, 1, 5, 2, 1, 4, 3, 2, 1, 3. Bass clef, key signature of one sharp (F#), 3/4 time signature. Fingerings: 1, 4.

46-51 measures of the eighth system. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*, *pp*. Fingerings: 1, 3, 5, 4, 5, 4, 5, 5, 4, 1, 5, 2, 4, 1. Bass clef, key signature of one sharp (F#), 3/4 time signature. Fingerings: 1, 3, 5, 2, 1, 3, 5.